

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION**

**SECOND SEMESTER – APRIL 2010**

**VC 2812 - FILM THEORIES**

Date & Time: 23/04/2010 / 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**PART – A**

**Define the following terms not exceeding 50 words each.**

**[10 x 2 = 20 marks]**

01. Auteur policy
02. Slapstick comedy
03. Blockbuster
04. Chiaroscuro
05. Avant-garde
06. Travelogue
07. Alienation effect
08. Cineaste
09. Ecriture
10. Kino-eye

**PART – B**

**Write short notes on any FIVE of the following not exceeding 150 words each.**

**Highlight only the salient features. Give appropriate examples.**

**[5 x 7 = 35 marks]**

11. Surrealism
12. Biopic
13. Italian neo-realism
14. German expressionism
15. Poetic realism
16. Third cinema
17. Cult genre

**PART - C**

**Write elaborate and original answer to any THREE not exceeding 750 words each.**

**[3x15=45 marks]**

18. Film is 'kaavya performed as kooththu' – Discuss.
19. Discuss the political potential of cine songs as used in village tea-stall.
20. Make an analysis of the Indian film audience from a social-psychological point of view.
21. From a psycho-techno perspective highlight the unique features of the medium of cinema as compared to other mass media.
22. Explain the various types of gaze at male body portrayed in the mainstream Indian cinema.

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